

Term 2 Overview – Mr Huff Yr 5/6

English

Literacy

Central to our literacy program this term will be our class novel, '*Boy Overboard*' by Morris Gleitzman.

Writing/reading will include identifying the language devices used by Gleitzman (metaphors, similes, humour, writer's voice) within the text and applying these through their own planned, drafted, edited and published creative texts. Editing, handwriting and adding to their understanding of different functions when word processing will also be focus areas.

Literature

Making connections (text to self, text to other texts and text to the world we live in), summarising chapters, inferring and identifying subtle techniques used by Morris Gleitzman to entertain are reading strategies we will practice/refine throughout the class novel. Personal responses to themes, viewpoints, events and characters will be constantly discussed and recorded.

Language

The students will study common and uncommon letter patterns in final syllables. They will also add to their understanding of known words and word origins in word study through a variety of activities with a fortnightly assessment focussed on spelling accuracy, words used in context and an overall understanding of word features.

Maths

This term the students will be focus on learning content from the number and measurement/geometry strands of the curriculum. We will develop multiple strategies to solve problems related to division, with a key assessment of the understanding being an instructional video presenting how to solve problems using short division. We will then apply these understandings through natural links to fractions (adding, subtracting and comparing) and measurement (converting between units/quantities). As often as possible the students will explore these concepts with the use of manipulatives, discussions, written work and real world problems.

Technologies (Design and Technologies)

A major project for the term will be to apply the engineering design process to research, plan, design, construct, improve, test and evaluate a replica boat to transport refugees and basic cargo from one country to another.

A focus will be on communicating design ideas to staff with the use of technical language through the phases of design justification, collaboration with peers and the suitability of selected materials.

HASS (Geography/History/Inquiry and Skills)

The students work for the term will be centred around the following key inquiry questions:

- How do people, places and cultures differ across the world?
- Who were the people that came to Australia and why did they come?

The strong links to our class novel will provide a stimulus to develop their own appropriate questions to guide inquiries about people, events, developments, places, systems and challenges that relate to Afghanistan.

As a class we will also work collaboratively to develop our own timeline to sequence the significant events in the history of Afghanistan as a nation.

The Arts

Rock art – inspired by the illustrator *Stones'* illustrator Nazir Ali Badr from the book '*Stepping Stones*'. The students will use stones/rocks to illustrate three different scenes from *Boy Overboard*. A focus will be on detail, accuracy, feelings/emotions conveyed and artistic choices made to enhance the aesthetics of the visual displays.

Music – The students will continue to develop their ability to read music, sing and collaborate during their weekly choir lessons.

Dance- This term the students will learn a variety of contemporary dances during our weekly lessons led by instructors from '*Footsteps*'.

Health

The students will continue to develop their understanding of the school values empathy, resilience, respect and responsibility and how they can be demonstrated at school through '*Play is the Way*' activities. There will also be regular lessons from the '*Keeping Safe*' curriculum.

Mr Grigg (PE), Madame Deneuve (French) and Mr Strevens (Science) will continue their learning programs.